

Haydon Hoffman

Film Production Professional - Video Editor | Filmmaker | FAA
Part 107 Remote Pilot (sUAS)

831-821-0761
545 Harrold St, Fortworth, TX
hoffman.haydon@gmail.com
haydonhoffman.com

Work Experience

December 2024 - present

Video Editor

Saddleback Leather Co., Azle, TX

Led the editing and post-production of short & long form video content for luxury leather goods company for platforms including YouTube, Instagram, and the company website. Streamlined digital asset management by organizing hundreds of media files across multiple hard drives. Collaborated closely with the CEO and marketing team to strategize future media campaigns, bringing fresh ideas and a strong visual sense to showcase the brand's personality and products through engaging social content.

July 2022 - December 2024

Deliverables Operator - Tier 1

Light Iron / Panavision, Hollywood, CA

Online Editor creating files that adhere to exacting specifications for client & network delivery. Providing rock-solid quality control in delivery of files for film & television including Pro Res, DPX, IMF, DCP, DNxHD and HD/SD tape. Expertise in Blackmagic Design, DaVinci Resolve, Colorfront Transkoder. Prepared client screenings to ensure all deliverables and rooms were arranged to their liking.

January 2019 - January 2022

Freelance Editor, Producer, Filmmaker

Haydon Hoffman Productions, SF Bay Area, CA

Freelance assignments and project work for a variety of clients. Fully-equipped editing studio. In-house, remote and on-location.

January 2020 - December 2021

Video Editor

ArtistWorks & ShelbyKnick.com

ArtistWorks, Napa, CA - In-house position editing session footage with renown musicians into MasterClass-style video learning modules. Audio sync & prep for captions, titles and graphics.

ShelbyKnick.com, SF Bay Area, CA - Video Editor on various projects promoting the work of renowned photographer, videographer, storyteller, and modern explorer - Shelby Knick.

January 2015 - December 2019

Director, Producer, Editor, Screenwriter, Cinematographer

Center for International Education & NAU

Documentary Filmmaking - Bologna, Italy

Traveled to Bologna as part of a team to produce a short, polished food documentary. Handled logistics, planning, scheduling, story development, production, resource wrangling, filming, and editing.

Student Filmmaking - NAU

Worked on several short-film production crews in a variety of roles - director, producer, editor, screenwriter, cinematographer.

"Altro" Food Documentary, "Same Time Tomorrow" Short Film

Summary

Filmmaker and Video Editor with 5+ years of experience and FAA Part 107 Remote Pilot certification, specializing in cinematic storytelling, aerial videography, and branded content. Skilled in editing, directing, and camera operation, with a detail-oriented approach and proven ability to lead projects from concept through final delivery.

Education

2015 - 2019

Bachelor of Science

Northern Arizona University

Creative Media and Film

Emphasis in Filmmaking

Key Skills & Proficiencies

- Drone Operations (FAA Part 107 Certified)
- Aerial Cinematography
- DJI Drone Systems
- Adobe Premiere Pro
- Adobe AfterEffects
- Final Cut Pro
- DaVinci Resolve
- On-set Film Production
- Colorfront Transkoder
- Adobe Suite / Google Suite / MS Office

Certifications

- FAA Part 107 Remote Pilot Certificate (sUAS)
- Adobe AfterEffects - AGI Advanced Certification

About Me

Fueled by a lifelong love of movies and video games, I have always been captivated by the storytelling power of visual media. I am devoted to the pursuit of creative storytelling and on a never-ending quest to hone my craft. I love to travel and I am fascinated by antiquities - I've traveled to amazing places and seen wonderful art and artifacts in places like Cambodia, Vietnam, Italy, Israel, Turkiye, Egypt, and Sri Lanka.

I understand and appreciate the delicate chemistry of working in a creative environment - I am a conscientious and dedicated resource, honest, dependable, hard working and resourceful. I look forward to making a meaningful contribution to your projects.